

Edinburgh Palette

Stanley Street Container Village

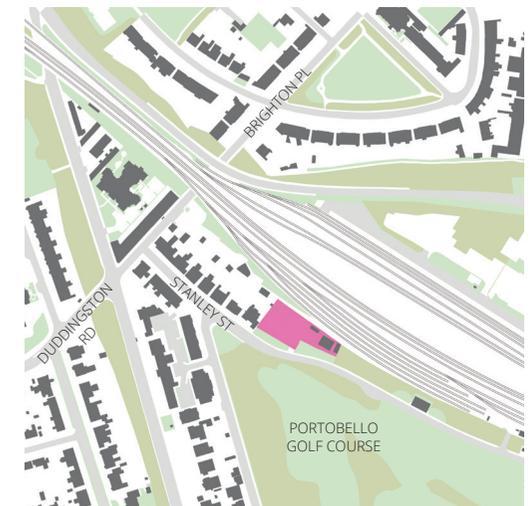
Portobello



The Container Village

Edinburgh Palette's vision is to design and deliver a micro container village in the heart of Portobello/Duddingston. A new hub for creatives, health and wellbeing groups, service providers, social enterprises and small startups would represent a positive evolution from Edinburgh Palette's need to exit St Margaret's House at Meadowbank.

Unlike some container villages, the concept would work with the natural surroundings of Stanley Street, promoting environmental and sustainable working practices and affordable studios, both for a number of existing St Margaret's House tenants and new tenants resident in the surrounding area.





Locality and Culture | Portobello is home to a flourishing creative community and a growing residential population. In recent years, a number of creative initiatives and services have left the area to make way for housing developments and commercial retail outlets at the western end of Portobello.

Edinburgh Palette can address this vacuum by offering studio space, community events and health and wellbeing services at 19 Stanley Street.

Health and Wellbeing in NE Edinburgh Edinburgh Palette's St Margaret's House is currently home to a number of established

community services and health and wellbeing providers. These include a women's crisis support centre, a Polish counselling service, disability education groups, and support for carers.

The work of these groups is complemented by preventative health organisations running a comprehensive programme of classes that help to address a range of issues raised in the North East Edinburgh Locality Improvement Plan 2017-2022.

Creativity | In addition to community services, Edinburgh Palette aims to provide 50-60 single unit studios for Portobello/

Duddingston residents currently leasing space at St Margaret's House and for other creative groups and individuals in the local area.

About Edinburgh Palette | Edinburgh Palette is a community of artists and designers working alongside charity organisations, creative social enterprises and small businesses. Over the past ten years, this community has steadily grown within a former office block, disregarded by many for its brutalist concrete architecture.

With over 200 studios and office spaces and a range of other facilities including community arts spaces, a theatre, rehearsal spaces, a cinema room, printmaking studio, ceramics

studio, recording studio, judo dojo, library and extensive gallery space, St Margaret's House is visited by over a thousand artists and community members every week.

Supporting this, Edinburgh Palette as an organisation has a broad range of expertise in the arts, urban regeneration, space provision, exhibitions and events, educational workshops and community engagement.

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