

# ARTIST APPLICATION

## THE LAb

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Thank you for your interest in The LAb - an "all access" pass that provides artists with access to affordable space, business planning and production planning supports. Artists accepted into The LAb secure a space hire fee of £5 per hour, in addition to a range of low cost and free supports over 6 months. The application below has eight (8) different sections.

Please bare in mind that there are no right or wrong answers. Please answer as many questions as you can and please complete them to the best of your ability.

Your application will be reviewed by a selection panel using the following criteria:

- Quality of application
- Need for the range of supports provided
- Proposed plan for R&D week
- Whether proposed project will work in the space

Please submit your application by email to [md@bedrockproductions.org](mailto:md@bedrockproductions.org) , subject line: Your Name, LAb Application.

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### APPLICANT INFORMATION

The aims and objectives of the questions in this section are to collect basic information about you and your artistic practice. Please bare in mind that there are no right or wrong answers.

A. Please provide your first name and surname:

B. Where are you based?

C. Please select the category that best describes your artistic practice:

- Theatre,
- Physical Theatre
- Music
- Dance
- Storytelling
- Other

D. If other please explain:

## APPLICANT INFORMATION

E. Who do you make work/creative experiences for? Who is your target audience?

F. Do you consider yourself to be an artist, a creative business, or both?

- Artist
- Creative Business
- Both

G. Are you solo artist?

- Yes
- No

H. If no, how many artists are in your company?

- 2
- 3
- 4
- more than 4

I. Please select the category that best describes how you have constituted your artistic practice:

- Sole Trader
- Charity
- Company
- Social Enterprise
- Unknown

J. Do you consider yourself an early career artist or a mid-career artist?

- Early Career
- Mid-Career

K. You have how many years experience in your artistic practice?

## **APPLICANT INFORMATION**

L. Please share details of any training, fellowships, artist development opportunities you have undertaken as an artist:

M. Please share details of any future training, fellowships, or artist development programmes that you would like to participate in:

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## **TELL US MORE ABOUT YOURSELF**

The aims and objectives of the questions in this section are to give you an opportunity to tell us more about yourself and your motivations for applying to The LAb. Please bare in mind that there are no right or wrong answers.

A. Why is this opportunity right for you at this point in your artistic career?

B. How will being part of The LAB benefit you?

C. What drives your artistic practice? What themes, issues, ideas do you explore and why do they matter?

## TELL US MORE ABOUT YOURSELF

D. What is your biggest frustration at the moment?

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### CREATIVE DEVELOPMENT

The aims and objectives of the questions in this section are to help the selection panel gain insight into how you plan to use The LAb to further your artistic practice, strengthen your career or build your company. Please answer the questions to the best of your ability and as completely as possible. Please bare in mind that there are no right or wrong answers.

A. If selected to participate in The LAb would you prefer to create new work or continue development of a current piece of work?

- Create New Work
- Develop Current Work

B. To the best of your knowledge can you share what you might aim to accomplish in the first 6 months of 2018: *Instructions: Please share as much as you can about your plans for continuing to develop a current piece or creating a new work. Also if possible share any other activities which you plan to undertake to strengthen your career, further your artistic practice and/or build your company.*

## CREATIVE DEVELOPMENT

C. Specifically, can you share thoughts on how you might use your R&D week.

D. Other than space, what other resources might you require or might you benefit from being able to access during your time in The Lab:

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## CAREER BACKGROUND

The aims and objectives of the questions in this section are to help the selection panel map the milestones of your career to date. Please answer the questions to the best of your ability and as completely as possible. Please bare in mind that there are no right or wrong answers.

A. Please select all which apply:

- I am currently working with a producer
- I am currently working with a creative team  
(which may include a director, stage designer, composer, technician, etc)
- I am currently working with an accountant
- I am currently working with an agent
- I am currently working with a manager
- I have worked with a producer
- I have worked with a creative team
- I have worked with an accountant
- I have worked with an agent
- I have worked with a manager
- None of the above

## CAREER BACKGROUND

B. Please select all which apply:

- I am attending a major conference for my artistic practice  
(ex. Emporium, Wide Days)
- I am currently touring the UK
- I am participating in a festival in 2018
- I have attended a major conference for my artistic practice
- I have toured in the UK
- I have participated in a festival
- None of the above

C. If you would like, please use the area below to share milestones that were significant to your development as an artist or significant moments in your career as an artist:

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## FUNDING EXPERIENCE

The aims and objectives of the questions in this section are to help the selection panel gain insight into your experience with funding, fundraising and other sources of money. Please answer the questions to the best of your ability and as completely as possible. Please bare in mind that there are no right or wrong answers.

A. Have you applied for funding from Creative Scotland in the past?

- Yes
- No

B. If yes, please provide details below (including the size of your funding request):

C. Was your Creative Scotland funding application successful?

- Yes

No

### FUNDING EXPERIENCE

D. Did you complete the funding application by yourself or did you have support?

Completed on my own

Received support

E. If your application was not successful how did you fund your project?

F. Have you applied for funding from **sources other than Creative Scotland** in the past?

Yes

No

G. If yes, please provide details below (including funders name, the size of funding request, which applications were successful or not, if you received support to complete the application or completed the application on your own):

H. If any of your applications were not successful how did you fund your project?

I. How affordable is a space hire fee of £5 per hour?

Extremely affordable

Very affordable

Affordable

Unaffordable

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### YOUR LAB EXPERIENCE

The aims and objectives of the questions in this section are to help the selection panel gain insight on the combination of low cost and free supports that may be of most benefit to you. Please answer the questions to the best of your ability and as completely as possible. Please bare in mind that there are no right or wrong answers.

A. Please select the expertise that would be most beneficial to be able to access:

- Technical theatre planning
- Business planning
- Production planning

B. Please select the training session(s) below which you feel may be most useful/beneficial:

- Find Your Voice as an Entrepreneurial Artist
- Creative Business Models
- Designing a Creative Business
- Creating with Client and Audiences
- Marketing and Communications for Artists
- Making Work for International Markets
- Technical Theatre 101
- Creating an Equalities Strategy
- Building Strategic Partnerships
- Pitching - Funding, Networking and more
- Financial Management for Artists
- Working with a Creative Team

C. Please select the key motivations behind your decision to apply to The LAB

- Securing an affordable space hire fee for 6 months
- Opportunity to pitch at Create Out Loud
- Training series
- R&D week in space
- Option for facilitated scratch performance
- Access to expertise
- Cohort of peers (expanding community/networks)

D. Will you or any collaborators require accommodations to take advantage of the LAB?

- Yes
- No

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## EQUALITIES

The aims and objectives of the questions in this section are to ensure a diverse cohort in alignment with our equalities strategy. Effort will be taken to ensure accessibility and inclusion. To help us carry out our equalities strategies we ask that you please answer the questions below. Please note that you have the option not to disclose should you prefer not to answer the questions below.

A. How do you identify, please select all which apply

- Female
- Male
- Cisgender
- Transgender
- LGB
- Heterosexual
- Prefer not to disclose

B. What is your ethnicity/racial identity

- Multiple Ethnic Groups
- Asian or Asian British
- White (English, Northern Irish, Scottish, Welsh, Irish, Gypsy, Other)
- Black, African, Caribbean or Black British
- Other Ethnic Group
- Prefer not to disclose

C. Please select from the list any which apply to you

- None
- Blind or sight loss
- Deaf or hearing loss
- Impaired mobility
- Learning disability
- Speech Impairment
- Cognitive disability
- Other impairment
- Prefer not to disclose

D. Do you have caring responsibilities? Please select all that apply.

- None
- Primary carer of a child or children (under 18 years)
- Primary carer of disabled child or children (under 18 years)
- Primary carer of disabled adult (18 years and over)
- Primary carer of older person or people (65 years and over)

- Secondary carer
- Prefer not to disclose

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## **SUPPORTING MATERIALS**

Please provide links or attachments to any supporting materials which you believe are relevant when you submit your application to [md@bedrockproductions.org](mailto:md@bedrockproductions.org).