Re:see it 3

in association with ArtCOP Scotland

* artwork proposal form -

**Exhibition dates**

Saturday 24th October - Monday 16th November 2015

Opening night Friday 23rd 6:30pm-10pm

St Margaret's House, 151 London Road, Gallery 2 & 3

Saturday 5th - Sunday 13th December 2015

Opening night Friday 4th December 6:30pm-10pm

Gayfield Creative Spaces, 11 Gayfield Square

Saturday 29th - 30th November 2015

Opening night Friday 28th 6.30-9pm

Madelvic House, Granton Park Avenue

***Proposal submission deadline 5pm Friday 21stAugust***

Successful proposal notification Friday 4th September

**Email completed proposal document and images to greenteam@edinburghpalette.co.uk**

**Alternatively, send files with a shareable link to the above email address from your Google Drive or Dropbox account.**

**Completed Art work delivery deadlines**

Tuesday 20th October 2015 St Margaret's House

Tuesday 1st December 2015 Gayfield Creative Spaces

Thursday 27th November Madelvic House

Please read ALL the guidelines below before completing the form.

 

**What is ArtCOP Scotland?**

A new project coordinated by Creative Carbon Scotland which encourages a Scotland-wide artistic response to the important global climate change negotiations taking place in Paris from 20 November to 12 December 2015 (Paris COP21). Art and creative endeavour can reflect, critique and shape the societies in which it emerges. With ArtCOP Scotland, our creative community has an opportunity to shift predominant ways of thinking, question outdated systems and inspire more just and sustainable futures.

**Brief**

Artists and creative practitioners in Edinburgh are invited to submit high quality artwork proposals for our 3rd Re:See it exhibition. This exhibition focuses on environmental sustainability and climate change and your positive personal roles and responses towards it. This 3rd Re:See It extends its reach and calls on the communities engaged with Creative Carbon Scotland Edinburgh and the Green Tease Network in addition to tenants of St Margaret's House.

**Re:see the connection and meaning**- how do you connect with what is happening to our planet with relation to climate change and the need for environmental sustainability? How can we go beyond despair and find more hopeful and positive possibilities through your creative expression? How can you help others connect? Consider the meaning of your work, how might its meaning affect other people’s awareness?

**Re:see your impact and** **role**– How do your materials and processes impact the planet? Consider the processes and materials that you use in your work. for example you may want to reuse or repurpose, or research and source environmentally responsible materials, or ways of making. Consider your role and the contribution that you can make in creating a more sustainable future. You may wish to consider topic areas covered in the current UN sustainable development goals. [energy use, sustainable transportation, social justice, food production though this is not an exhaustive list.](https://sustainabledevelopment.un.org/focussdgs.html)

[For more detail on SDGs https://sustainabledevelopment.un.org/focussdgs.html](https://sustainabledevelopment.un.org/focussdgs.html)

This exhibition will be promoted in the lead up to ArtCOP Scotland programme, running alongside COP21 climate talks Paris, December 2015. Works may also be considered and selected, with artist consent, for additional exhibitions as part of the ArtCOP Scotland Hub at Gayfield Creative Spaces during the COP21 Talks in December (to be confirmed), or pop-up community exhibition in Madelvic House

Pieces submitted must be of a quality and finish suitable for exhibition.

**Please carefully read additional the guidelines at the end of this application form before submitting your proposal.**

Please note we have a separate proposal form should you wish to submit an idea for a workshop/talk/event proposal for ArtCOP Scotland. We have separated these forms to engage as wide a community of interest as possible.

**Contact details**

|  |  |
| --- | --- |
| Name  |   |
| Address   |   |
| Phone |  |
| Email address |  |
| Website |  |
| St Margaret’s House tenant? Y/N? |  |
| CCS/Green Tease network member? Y/N? |  |

**Proposal details**

You may submit proposals for work in the following creative categories.

Please indicate category and note your specific medium as appropriate.

|  |  |  |
| --- | --- | --- |
| artform category | tick | specify medium |
| **2d work** |  |  |
| Painting/drawing |   |   |
| Photography |  |  |
| Design |  |  |
| 3d work |  |  |
| Sculpture |   |   |
| Craft/Applied Art |   |   |
| Assemblage/installation |   |   |
| Performance/music |   |   |
| Film/digital media |   |   |

Written description of proposed piece/s (max 300 words)

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| --- |
|      |

Number of pieces being proposed \_\_\_\_\_

Please indicate the approximate dimensions of your finished piece/s

\_\_\_\_\_\_ (h) x \_\_\_\_\_\_(w) x \_\_\_\_\_\_ (d) cm

\_\_\_\_\_\_ (h) x \_\_\_\_\_\_(w) x \_\_\_\_\_\_ (d) cm

\_\_\_\_\_\_ (h) x \_\_\_\_\_\_(w) x \_\_\_\_\_\_ (d) cm

\_\_\_\_\_\_ (h) x \_\_\_\_\_\_(w) x \_\_\_\_\_\_ (d) cm

Please indicate any specific display equipment required. i.e. plinths

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist statement/ bio - max 50 words (may be used in promotion and exhibition if selected)

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| --- |
|  |

Please submit up to 6 high quality images of artwork- for example sketches/test piece of proposed artwork and/or examples of past work artwork.Format .Jpg / min 300 dpi.

Alternatively please include a link to your website or location of files online using google drive or dropbox.

**Website URL or google/dropbox share link** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Re:See it Exhibition Guidelines**

**Naming/Saving your proposal form**- in naming your submission form please include your Name, artform and whether you are StM or CCS (e.g save as > JMacDonald jewellery StM exhib proposal)

Document available in other file types upon request

**Submission fee**- Payable on notification of successful proposal- £15. Payment details will be provided at this point.

Your proposal will be subject to a selectionprocess.

**Wall space is limited.**

**Dimensions of creative work**

Wall hanging piece dimensions are limited to : 2D 1 piece 120cm wide/ 2 pieces 60cm wide/ 4 pieces 30cm wide.

Artwork can be no taller than 210cm high in order to fit through St Margaret’s house doors.

If you have large scale artwork that you wish to propose please advise us as we may not be able to bring it into St Margaret’s House gallery space, but it might be suitable for inclusion in another venue.

**Short films and animations**- duration 5 mins and under.

We have a projection room which will be used during the exhibition. Your work will be shown on a reel alongside other artists.

**Digital media installations**- please describe piece and we will get back to you to discuss the feasibility within our gallery spaces.

**Short films and animations-** please submit finished films/animations on dvd or usb key in a readable format.

**Transportation and delivery of work** to/from the venue is the responsibility of the individual artist.

**Curation and installation of work** will be the responsibility of St Margaret's House. You will be asked to provide display guidance notes as needed at the time of delivery.

**We reserve the right to select work** within the pieces delivered to the venue, for final inclusion in the exhibition. It is possible that not all of your submitted work will be selected for display.